



Neu Chapel Organ @ Noon

DOUGLAS REED
University Organist
Professor Emeritus of Music

Bring your lunch and enjoy as Dr. Reed introduces the music and performs on the Burrows Family Organ built in 1966 by the Holtkamp Organ Co., Cleveland, Ohio, and on the Fisk Organ, Op. 52 built in 1968 by Charles Fisk, Gloucester, Massachusetts.



Neu Chapel Organ @ Noon is sponsored by the University of Evansville chapter of the American Guild of Organists and the Neu Chapel Society.

Neu Chapel Organ Loft/Sanctuary 12:10-12:50 p.m.

September 20 *The Genius of Bach*

How did he do it?! The amazing J.S. Bach, known in his lifetime and ever since as one of the greatest composers of all time, left a rich heritage of over 1000 works, many of which were written for the organ. Dr. Reed will perform a selection of Bach's most famous organ pieces including the *Tocatta and Fugue in D Minor*.

October 18 *A Louis Vierne Tribute*

The great French master of improvisation, Louis Vierne, was born on October 8, 1870 and died 75 years ago while playing a concert at Notre Dame Cathedral in Paris where he served as organist from 1900 to 1937. The presentation will include selections from Vierne's solo organ symphonies, *24 Pièces en Style Libre* and *24 Pièces de fantaisie*.

November 15 *Special Birthdays*

2012 has marked the 450th birthday of John Bull and Jan Pieterszoon Sweelinck, the 300th of John Stanley, and the 100th of John Cage. Bull, like Cage, was an innovator, composing a piece traversing all 12 keys long before Bach's famous *Well-Tempered Clavier*. Sweelinck and Stanley were leading Dutch and English composers of their times.

Note: While noting Cage's *As Slow As Possible*, currently in a German performance slated to continue for the next 600 years, Dr. Reed will perform a much shorter and quieter three-movement work: 4'33".