

Evansville Chapter of the American Guild of Organists
Newsletter: January 2016



January Chapter Event: Epiphany Party, Sunday, January 10, 2016

- What: Winter Social and Potluck, home of Kristin and Wayne Jones
- Where and When: 12741 Red Gate Rd, Evansville, IN 47725, 6 PM
- If you need directions, please call 812-867-1883.
- Soft drinks and tableware provided; bring a dish and/or beverage of your choice to share.
- Reservations aren't necessary, but please email waynekristin@twc.com if you plan to come so we can have an approximate head count!
- The ever-popular Giveaway Music Crates will be there for your perusal. If you have sheet music or books that you are no longer using, bring them along to add to the mix!



February Meeting – Organ Concert by Kirk Rich, First Presbyterian, Evansville. Sunday, February 21, 2016, 4:00 PM.

The chapter is delighted to welcome former Evansville resident and award-winning organist **Kirk M. Rich**. His program on C. B. Fisk Op. 98 is sure to be a thrilling and memorable event! Mark your calendars now, and don't forget to invite your friends and colleagues to attend. Kirk Rich is a graduate of Oberlin

College and Indiana University, who is currently enrolled in the DMA program at the University of Houston. He won the Evansville Dufford Organ Competition as a high school student, studying with Douglas Reed. Among his many other awards is first prize at the RCYO Competition for Young Organists in 2009. He has performed at many prestigious venues including the Kennedy Center, Washington DC (live broadcast, 2014), and Pipedreams Live. More details on Kirk's program will be included in next month's newsletter.

Call for Performers – March and April Chapter Meetings

On **Sunday, March 6, 2016 at 6 PM**, we will present our annual fund-raiser concert at **St. Mary Catholic Church, 613 Cherry Street, Evansville**. There are several changes from recent years. Instead of a "Bach-a-Thon" with contributions benefiting the Dufford Scholarship Fund, the Executive Committee has decided to have an "**Organ Plus**" **Members' Recital**. Instead of cash donations, audience members will be asked to bring a donation of non-perishable food to benefit the Food Pantry at St. Mary Church. It's not too early to draft an instrumental or vocal colleague to collaborate with you! St. Mary Church has a fine new Schleuter pipe organ, a grand piano, and excellent acoustics. More info about the organ: http://www.evansvilleago.org/organs/evv_st_marys.htm.

Please contact **Helen Reed** at evansvillago@yahoo.com or hstr@evansville.net with program details. Many of you will recall our Pipe Organ Spectacular concert a few years ago at the Methodist Temple, which featured several prize-winning works commissioned by the AGO at the national level for organ and other instruments. Let's make this concert equally well-attended and a "spectacular" showcase for chapter members and friends!

On **Saturday, April 16, 2016**, our annual **Historic Organ Recital** will take place in Vincennes, IN. This year's program will be a progressive event. At 11 AM Eastern Time, we will hear and play the Taylor and Boody organ, Op. 4, at **First Christian Church**. This is a fairly new instrument inspired by historic

instruments of North Germany. It is especially well-suited to music of Buxtehude and his contemporaries. Here is information about the organ:

http://www.evansvilleago.org/organs/vinc_1st_christian.htm. After lunch, we will move to **St. James Episcopal Church**, which is home to a Steere & Turner organ from 1887. Details are here: http://www.evansvilleago.org/organs/vinc_st_james.htm.

It would be great to have your commitments to perform on one or both of these instruments as soon as possible, so the event can be publicized in Vincennes and throughout our region. Please contact **Neal Biggers** at nealbiggers@yahoo.com if you have questions about instruments or schedule.

For more information about 2016 Evansville Chapter events, check our web site, www.evansvilleago.org

November 2015 Meeting – Workshop on Teaching the Organ

Thank you to everyone who made our November workshop on teaching the organ a great success. Those who attended came away with many new ideas for encouraging today's young musicians to study the organ. Thanks to Aldersgate United Methodist Church for allowing us to use their sanctuary and splendid Jaeckel organ for this meeting. If you were unable to attend, some of the resources discussed have been posted on our chapter web site, www.evansvilleago.org

Looking ahead --

The Southern Indiana chapter of AGO is sponsoring a "February Flourish" workshop for church musicians on Monday, February 15, 2016 at Trinity United Methodist in New Albany, IN. For more information, see the November 2015 issue of TAO, or visit www.siago.org

AGO National Convention in Houston TX, June 19-23, 2016 – Registration now open at www.AGOHouston2016.com

AGO Pipe Organ Encounter-Advanced, Cincinnati, OH, July 10-15, 2016. More info at www.cincinnatiago.org

AGO Pipe Organ Encounter, Lexington, KY, July 17-22, 2016. More info at www.agolexington.org/poe2016

Instruments and positions available are listed on our website, www.evansvilleago.org

Coming Events

Helen Reed, Faculty Recital. Wheeler Concert Hall, University of Evansville. Tuesday, January 12, 7:30 PM.

Angelus: Sacred Music for Women's Voices. St. Mary Catholic Church, Evansville. Sunday January 17, 2016, 6:00 PM.

Neal Biggers will play organ works by Bach, Mendelssohn, Gigout, Martín y Coll and José Jesús Estrada at Holy Name Church in Henderson on Friday, January 22 at noon as part of the community's observance of the Week of Prayer for Christian Unity. There will also be solos by vocalists from other churches and congregational hymns.

Douglas Reed, Adjunct Professor of Organ at Indiana University Bloomington, will perform in Auer Hall on the IU campus on Tuesday, January 26, at 8:00 p.m. EST. The concert will include music by Bach, Franck, and Vierne. Eric Reed, horn, will join Dr. Reed on two compositions for horn and organ: William Albright's rarely performed Romance (1986) and a transcription of Marietta's Lied from Erich Korngold's opera, Die tote Stadt (1920). Eric Reed teaches at the Juilliard School and is a member of the American Brass Quintet. Dr. Reed will also perform his solo organ transcription of excerpts from William Bolcom's cantata, A Song for St. Cecilia's Day (SATB and organ). The program will be repeated at Second Presbyterian Church, Indianapolis on January 31 at 3:00 p.m.

To list your event in the next newsletter, send information to evansvilleago@yahoo.com or helen.s.reed@gmail.com