Newsletter for the Evansville Chapter of the American Guild of Organists February 2014





WINTER SOCIAL

Our chapter's January winter social, dinner and meeting took place at the home of chapter member Jennifer Taylor. Good food and conversation was shared by all.

In a discussion of chapter business after dinner, Robert Nicholls reported on the Bolcom project. The budget for the project is around \$27,000. As of January close to half that amount had been pledged and/or received. Our chapter will continue to seek grants and donations to cover the balance. Please contact Robert Nicholls if you have any questions or suggestions.

Future Evansville Chapter Programs:

• An Improvisation Workshop by Dr. John Schwandt will be hosted by our chapter, this Saturday February 22, 2014 at First Presbyterian Church, Evansville, beginning at 1:30 p.m. Come brush up on your improvisation skills and learn some new tricks of the trade from one of the nation's finest teachers and improvisors. Contact Robert Nicholls at First Presbyterian Church if you have questions.

• A **Pedals, Pipes and Pizza** will be held in Henderson, this Saturday morning February 22, 2014 at Holy Name Catholic Church. Please pass word of this event to young piano students as well as piano teachers in the area. A flyer/registration information can be found on our website: **www.evansvilleago.org**.

• Bach-a-thon, Sunday March 2, 2014 beginning at 3:00 p.m.

Location: Neu Chapel on the campus of the University of Evansville. Here is the schedule of performers:

3:00 to 3:55 p.m.

Matthew Vanover First Singers from the First United Methodist Church in Henderson, KY. Henry Maurer Dr. Garnet Ungar 4:00-4:55 pm Robert Nicholls, FAGO Helen S. Reed, AAGO

5:00-6:00 pm

Mark X. Hatfield, CAGO Dr. Bill Hemminger Isaiah Seibert Elizabeth Long Rachel Bennett Dr. Douglas Reed Feel free to come to one, two or all three hours. There will be a brief intermission each hour. Donations to support our Dufford Scholarship Fund and projects of our local chapters will be accepted at the doors. A flyer and printable schedule for the Bach-a-thon are available on our website: www.evansvilleago.org.

The University of Evansville AGO chapter is selling **J.S. Bach T-shirts** in connection with the Bach-athon, to help support the projects of the university chapter. To order a T-shirt in advance to pick up at the Bach-a-thon visit the link on our website: www.evansvilleago.org. The cost is \$20 per T-shirt.

• Historic Organ Concert: Sunday April 6, 2014

Location: First Presbyterian in Mount Vernon, IN, beginning at 4:00 p.m.

• Monday Evening May 5, 2014. Dinner/Chapter Meeting/Installation Service.

Related Community Events:

NOON PRAYER @ NEU: MEDITATION WITH MUSIC

Neal Biggers, our own Evansville AGO chapter dean, will be guest musician for the next NOON PRAYER @ NEU service on Thursday, Feb. 20, at 12:10 p.m. on the University of Evansville campus. The 40-minute service of music, silence, and the spoken word provides a time of contemplation, reflection, and inspiration for University of Evansville students, faculty, staff, and the larger Evansville community.

Neal Biggers, Director of Liturgy and Music at Holy Name of Jesus Catholic Church in Henderson KY will play music by Jan Pieterszoon Sweelinck on the Charles Fisk Organ, Opus 52. Tammy Gieselman, University Chaplain, and Douglas Reed, University Organist, will lead the service.

NOON PRAYER @ NEU: MEDITATION WITH MUSIC will begin with the ringing of the Peace Bell. Refreshments will be available after the service. All are welcome.

Future NOON PRAYER @ NEU services include musicians Rachel Bennett and Henry Maurer on April 20 and Douglas Reed on April 17.

JOHN SCHWANDT TO ACCOMPANY SILENT MOVIE

On February 21, 2014 John Schwandt will accompany Cecil B DeMille's movie King of Kings on the Fisk organ at First Presbyterian Church, Evansville, beginning at 7:00 p.m. (central time).

NATIONAL AGO CONVENTION: AGO Boston: June 23-27, 2014

It is with great excitement that the Boston Chapter welcomes you to the 2014 National Convention.



The four and a half day convention offers: Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs; Eight finely crafted worship services in a wide variety of styles; Ninety workshops and master classes on a vast array of topics; and much, much more.

Go to www.agohq.org for more information.